

## Appendix C

### Portfolio Criteria

The overall aim of the portfolio in either the **General** or **Kaupapa Māori and/or Supporting Pasifika Learners** categories, is to ensure that what you develop represents your educational strengths and aspirations (as an individual or as a team). We hope you find the development process affirming, celebratory and worthwhile.

Evidence for the areas listed in the portfolio may include:

- how the nominee knows the education provided is learner-centred,
- how the nominee's philosophy of education is apparent in learning and teaching,
- how the nominee's educational practices engage learners,
- how the nominee knows learners are being engaged, and,
- formal and informal learner and peer feedback.

### Portfolio Criteria – General Category (use Appendix C.1)

Please provide your responses and evidence that address the following parts in the Portfolio:

**1) Excellence in Education** (Part 1: max. 500 words)

What is your definition of educational excellence? How do you know it is excellent? Illustrate your answer using examples.

**2) Educational Process** (Parts 2 and 3: max. 2,500 words)

What is your philosophy of education and how does this philosophy help you to achieve sustained educational excellence? Provide evidence to support your argument.

**3) Learning Outcomes** (Parts 2 and 3: max. 2,500 words)

How do you know your learners understand, can apply, or use the learning from your courses or learning contexts? How has the evidence of the learning outcomes affected your pedagogy? (*Think about assessments, feedback from a variety of sources and from stakeholders, learners, professional bodies, employers, wider community*).

**4) Professional Development** (Parts 4, 5 & 6: max. 1,500 words)

How has your practice been influenced by professional development activities, self-reflection, or research? How have you been proactive in your professional development?

**5) Leadership** (Parts 4, 5 & 6: max. 1,500 words)

In what ways has your practice impacted others (colleagues, relevant communities)? Has/have your practices been recognised or supported by others?

**6) Diversity** (Parts 4, 5 & 6: max. 1,500 words)

How do you promote Te Tiriti principles in your work? (*i.e., the importance of reflecting the principles of Te Tiriti o Waitangi in our education*). How do you empower learners that are diverse? (culturally responsive pedagogy)

Part 1:  
Max. 1000 words

Parts 2 and 3: Max. 3000

Parts 4, 5 and 6: Max. 2000

## Portfolio Criteria – Kaupapa Māori and/or Supporting Pasifika Learners (use Appendix C.2)

Please provide your responses and evidence that address the following parts in the Portfolio:

- 1) **Kairangi i Te Matauranga / Excellence in Education** (Part 1: max. 500 words)  
What is your definition of educational excellence? How do you know it is excellent? Illustrate your answer using examples.
- 2) **Tukanga Mātauranga / Educational Process** (Parts 2 and 3: max. 2,500 words)  
What is your philosophy of education and how does this philosophy help you to achieve sustained educational excellence? How you draw on tikanga Māori and/or Pasifika Learner values in your educational practice? Outline your ability to form good relationships with Māori and/or Pasifika Learners, their whanau/families and communities. Provide evidence to support your argument.
- 3) **Nga Hua Akoranga / Learning Outcomes** (Parts 2 and 3: max. 2,500 words)  
How do you know your Māori and/or Pasifika Learners understand, can apply or use the learning from your courses or learning contexts? How has the evidence of the learning outcomes affected your pedagogy? (Think about assessments, feedback from a variety of sources and from stakeholders, learners, professional bodies, employers, wider community).
- 4) **Whanaketanga Ngaio / Professional Development** (Parts 4, 5 & 6: max. 1,500 words)  
How has your practice been influenced by professional development activities, self-reflection, or research? How have you been proactive in your professional development?
- 5) **Te Kaiarahi / Leadership** (Parts 4, 5 & 6: max. 1,500 words)  
In what ways has your practice impacted others (colleagues, relevant communities)? Has/have your practices been recognised or supported by others?
- 6) **Kanorau / Diversity** (Parts 4, 5 & 6: max. 1,500 words)  
How do you promote Te Tiriti principles in your work? (*i.e., the importance of reflecting the principles of Te Tiriti o Waitangi in our education*). How do you empower learners that are diverse? (culturally responsive pedagogy)

Part 1:  
Max. 1000 words

Parts 2 and 3: Max. 3000

Parts 4, 5 and 6: Max. 2000 words