

Te Pānui o Ngā Kete e Toru

What's new in Ngā Kete e Toru



Nau mai, haere mai ki te pānui hōtaka o te Hotoke – welcome to the Winter edition of our Ngā Kete e Toru newsletter! This newsletter aims to highlight recent additions, useful resources, and help connect you with mātauraka Māori in our library. Whether you are a staff, student or have an interest in deepening your knowledge of te ao Māori, I hope that this newsletter can help you discover taonga within our Ngā Kete e Toru collection.

As we say hello to frosty mornings and wintery nights, we also welcome the Te Tau Hou – the Māori New Year! The theme for this year's Matariki celebrations, *Matariki mā Puanga*, acknowledges and celebrates the diverse traditions and tikanga associated with the Māori New Year. As we reflect on the significance of Puaka in Kāi Tahu traditions, I'm pleased to highlight a taonga that speaks directly to this theme. *Puanga* by Sam T. Rerekura offers insight into the role of Puaka (Puanga) in many iwi traditions and reminds us of the richness of mātauraka passed through generations.

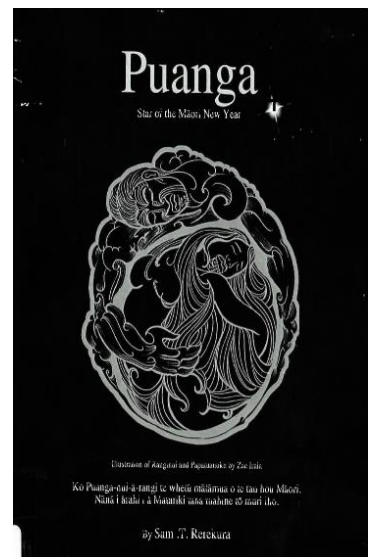
Matariki Highlight | Puanga by Sam T. Rerekura

Excerpt: Puanga is the star Rigel in Orion. Most of the tribes of the Māori people in Aotearoa observed Puanga to mark the beginning of the Māori New Year. In Māori mythology he was believed to be the older brother of Matariki. His cosmic rising between May and June in the early morning sky signaled the beginning of winter.

A practical reason why Māori marked the New Year at this particular time of the year was because Puanga's heliacal rising coincided with the end of the harvest where the first fruits were eaten during a three-day festival of lights. The religious reason why Māori began the New Year in May-June was because it was the only time in the year when all the most significant stars important in Māori mythology rose at the same time at dawn.

Through the study of the oral literature we are able to gaze through a window into the past to understand how Māori perceived the star Puanga in ancient times. The Ngāpuhi people saw him in the shape of a Pewa bird snare. Moriori considered Puanga as the pole that held up a whata storehouse. Tuhoe Māori believed he was the father of the Kamarahou tree. Kahungunu Māori knew him as the father of a number of shark species. Taranaki Māori would follow his pathway across the night sky to return to Rarotonga. Tainui Māori revered Puanga so much that they named their children after the star. Te Arawa Māori would instruct the spirits of their dead to fly toward his cavernous abode. Ngāti Porou believed the cosmos to be empty without his presence in the sky. Rangitane Māori believed that Puanga was the exclusive pillar that propped up the sky father's sacred head. Kai Tahu Māori would wait for him to appear to officially open their Whare purakau.

This book is available in the library – Ngā Kete DU423.A85 R47 2014



Hotoke | Winter 2025

Matariki Highlight
New Books
New Research
Upcoming Events

Kia ora!

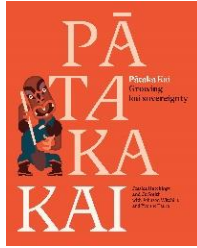
Tēnā koutou! Ko Grace toku ingoa, kei te mahi au ki Te Whare Pūrākau ki Te Whare Wānaka o Aoraki.

Greetings all, my name is Grace, and I am the Māori collection assistant at Lincoln University Library. I am passionate about helping staff and students connect with mātauraka Māori.

If you have any queries, suggestions or feedback about the Ngā Kete e Toru collection and space, please contact me at grace.hinton@lincoln.ac.nz



Ngā Pukapuka Hou | New Books



[Pātaka Kai: Growing Kai Sovereignty](#)

Jessica Hutchings | Ngā Kete HD 9000.5.H97 2025

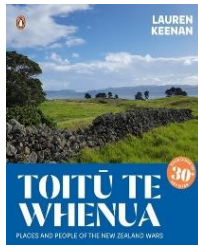
This book salutes Indigenous food heroes from across Aotearoa and neighboring islands in Te Moana-nui-a-Kiwa who take a holistic approach that considers the interconnectedness of people, land and food.



[Mahi A Atua](#)

Mark Kopua | Ngā Kete DU423.S63 K67 2025

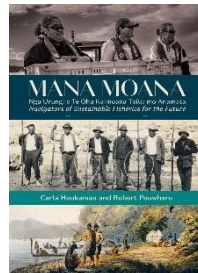
Mahi a Atua is a Māori wellbeing framework based around storytelling. Grounded in a Māori world view, this approach is designed to foster transformation and systemic change and indigenise practices, institutions and personal and professional spaces.



[Toitū Te Whenua: Places and People of the New Zealand Wars](#)

Lauren Keenan | Ngā Kete DU438. K44 2025

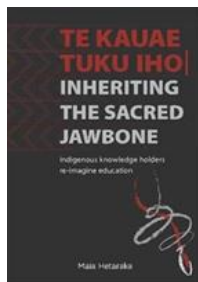
This comprehensive guidebook journeys through the pivotal sites of the New Zealand Wars, from the Far North to the top of the South Island, offering a unique perspective on events that shaped Aotearoa New Zealand.



[Mana Moana](#)

Carla Houkamau & Robert Pouwhare
Ngā Kete SH329.S87 P68 2025

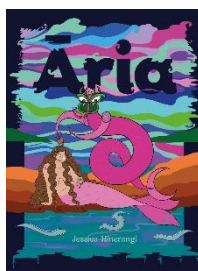
Mana Moana chronicles Māori fisheries in Aotearoa, linking ancient pūrākau of Polynesian navigators to contemporary issues of sustainability and economic development. Weaving together history, mātauranga, business, and politics.



[Te kauae tuku iho: Inheriting the sacred jawbone](#)

Maia Hetaraka | Ngā Kete LC3501.M3 H48 2024

This thought-provoking book emerges from the author's personal journey through Aotearoa New Zealand's evolving education policy landscape. Delving into the complexities of a policy intended to enhance Māori student success, the author draws from personal, ancestral, and contemporary experiences to unravel and reframe conventional understandings of education.



[Āria](#)

Jessica Hinerangi | Ngā Kete PR9707.H665 A73 2023

Drawing moko kauae on Barbies. Reading Ranginui Walker in rāhui. Spitting on the statue of Captain Cook. Āria is a first collection of poems by Jessica Hinerangi in which the author reconnects with her tūpuna and with te ao Māori.

Host an event

Interested in hosting your event in the Ngā Kete e Toru space? Contact us to learn more about availability and booking.

grace.hinton@lincoln.ac.nz

Upcoming Events

Reo Māori Hour

Keen to build your confidence in te reo Māori? Join Halle and Grace from Te Awhioraki for a relaxed, supportive session where you can practice pronunciation, greetings and basic conversation skills.

When: Mondays 12pm – 1pm
Starting back Mon 14th July 2025.

Where: Ngā Kete e Toru space, ground floor in the library (Ivey Hall).



Ngā Rangahau Hou | New Research

[Beyond cultural renaissance: Indigenous events as sites of resistance and resilience](#) | Trudie Walters & Diane Ruwhiu

Abstract

The rising of the Matariki constellation (also known as Pleiades) is a special time for Māori in Aotearoa New Zealand for remembering the dead, celebrating the present, and preparing the ground for the coming year. Its observation had all but ceased by 1940, but it has experienced a resurgence since the 1990s. Previous longitudinal research into media narratives about Matariki events concluded that they acted as an expression of empowerment for Māori. In a time marked by heightened hostility towards 'things Māori', we ask how media narratives frame Matariki as a site of resistance, renaissance and resilience. We analyse media narratives from 2020 to 2024 using a qualitative kaupapa Māori framework. We find they have begun to connect the issues facing contemporary Māori with colonization, and make them more visible. Through the lens of Matariki, the Aotearoa NZ media are moving towards portraying a more accurate 'reality' of the contemporary Māori lifeworld.

[Towards an enhanced Māori career framework](#)

Lynette Reid & Mohini Vidwans

Abstract

Career research models and frameworks have accumulated an impressive wealth of knowledge about the nature of careers over the past three decades. Yet, few appear to enhance awareness and understanding of the diverse ways in which life-career might be constructed and enacted. Career models are predominantly Eurocentric and based on the lived experiences of majority groups and the ways they operate in dominant environments. In this workshop we propose an enhanced Māori career framework based on our research with wāhine Māori accountants in the Aotearoa New Zealand. Researchers have examined the severe under-representation of indigenous people's barriers to advancing careers, and social exclusion in the accounting profession. We aim to initiate discussion on each of the dimensions with the audience and how this framework may support career practice in schools. We support career practitioners to look beyond Eurocentric career paradigms and value our unique knowledge to enhance their careers and guidance practice.

Mātauraka Māori on Research @ Lincoln

Looking to include kaupapa Māori in your research, teaching, or studies? Our [Mātauraka Māori Collection](#) on Research@Lincoln brings together a growing body of work with a mātauraka Māori focus all in one place. The collection highlights research that centers Māori knowledge across a range of disciplines, from environmental science and land management to education, social science, and beyond.

You can find the Mātauraka Māori collection at researcharchive.lincoln.ac.nz/

Ngā Kākano Whetū o Matariki | Seed Star Workshops

To celebrate Matariki, Lincoln University's Art Collection and Ngā Kete e Toru partnered with local schools to deliver *Ngā Kākano Whetū o Matariki* – an interactive seed paper making workshop.

Students learned about Matariki, kaitiakitanga, and sustainability while creating beautiful seed paper stars out of recycled materials from our library.

On June 25th we will be bringing this workshop to Lincoln University students and staff, so please come along to the library and have a go!

Date: Weds 25th June

Time: 12pm – 2pm drop in session

Location: Library (Ivey Hall) on the ground floor by the stairs



Ngā Kete e Toru Collection and Study Space

The Ngā Kete e Toru collection and study space was established in 2006 to bring together core Māori material into one place to reflect the holistic nature of the Māori knowledge world. Ngā Kete e Toru refers to the traditional three kete or baskets of knowledge brought to earth by Tane:

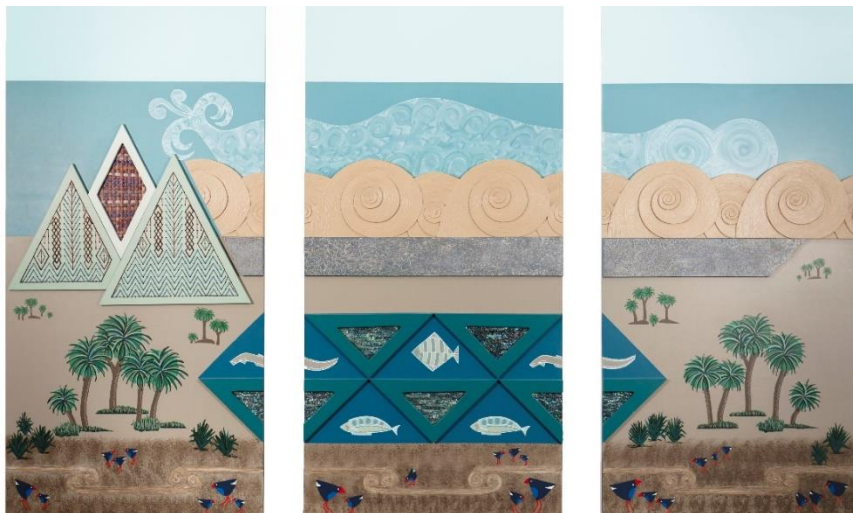
- Kete aronui which held all the knowledge that could help mankind.
- Kete tuauri which held the knowledge of ritual, prayer and memory.
- Kete tuatea which contained knowledge of evil, which was harmful to mankind.

The collection includes books, serials, government reports and multimedia resources with significant Māori content. The collection is being developed to show strengths in Māori planning and development, natural resource and environmental management, tourism & recreation and science/bio-protection.

The growing collection includes:

- Material about Māori subjects and written by Māori authors
- Biographies of Māori people
- Treaty of Waitangi resources
- Material relating to the Tangata whenua, Ngāi Tahu
- Material relating to the Manuwhenua, Te Taumutu Rūnanga
- Tribal histories
- Pre-European history
- Te Reo Māori resources
- Fiction

It is the hope that the collection provides a focus for Māori students to explore their own and the wider world and provides a window into the Māori world for all students and staff.



ETV

If you're looking for Māori content to support teaching and learning – look no further!

[ETV](#) provides livestreaming and recorded programs from free-to-air NZ TV channels, Sky TV and international channels.

Visit ETV's [Māori collection](#) to explore recently added mātauraka Māori content

You can access through our database search on <https://lil.lincoln.ac.nz/>

Feedback

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